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SCHOENFIELD, Paul Emerson, 1947-
QUINTET FOR PIANO, TWO VIOLINS, VIOLA, AND
VIOLONCELLO. [Original Composition].

University of Arizona, A.Mus.D., 1970
Music

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1970

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THE UNIVERSITY OF ARIZONA

GRADUATE COLLEGE

I hereby recommend that this dissertation prepared under my direction by Paul Schoenfield

entitled Quintet for Piano, Two Violins, Viola, and Violoncello

be accepted as fulfilling the dissertation requirement of the degree of Doctor of Musical Arts

Robert Mlynarski January 23, 1970
Dissertation Director Date

After inspection of the final copy of the dissertation, the following members of the Final Examination Committee concur in its approval and recommend its acceptance:*

Robert McBride
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1/22/70
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*This approval and acceptance is contingent on the candidate's adequate performance and defense of this dissertation at the final oral examination. The inclusion of this sheet bound into the library copy of the dissertation is evidence of satisfactory performance at the final examination.

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SIGNED: Paul Schenfield

ABSTRACT

My Quintet for Piano, Two Violins, Viola, and Violoncello represents an effort to compose a chamber work of large magnitude. Both the thematic material and the complex formal structure of the four movements contribute to the broad dimensions.

The first movement (Allegro Moderato) unfolds in a sonata-arch form which includes introduction, coda, and two-part development. These particular sections are predominantly fugal, utilizing tonic-supertonic relationships. The fugue in the first development section employs new material for a subject against many countersubjects which are derived from the exposition.

The two main themes of the exposition stem from a head motive presented in the introduction. Each contains the characteristic interval of a fourth, and together retain the tonic-supertonic relationship seen elsewhere. A coda reminiscent of the introduction followed by the final measures of the exposition brings the movement to a close.

The scherzo (Vivace) has elements in common with sonata-allegro form, but it also relies heavily on variation principles and fugal techniques such as inversion and retrograde. The result is a lengthy spinning out and extension of the minimal amount of thematic material.

The third movement (Adagio) is the only movement conceived harmonically. Its variation format provides the most traditional structure in the quintet, and recalls the harmonic devices of the baroque chaconne. The new material introduced between the first and second variation, which is repeated with variants in the middle of the last variation, provides the only formal deviation in the movement.

The finale (Allegretto Vivace; Presto) returns to the duo-thematic sonata-like complexity of the first and second movements. Strong elements of the rondo are present, but perhaps the most striking characteristic is the recurring use of developmental techniques throughout the movement. Development of the first theme in the character of the second and the constant fragmentation of this theme are but two examples.

The individual parts as well as the ensemble pose many performance problems. The ensemble difficulties are found mainly in the first movement where the individual parts are often playing in different meters. For aid in performance a common measure line is employed, the true meter being indicated by dotted bar lines and beams over the measure. On some occasions it was necessary to push standard notation to its limits in order to achieve rhythmic exactness: for example, having to notate groups

of five even notes over two or three 2- $\frac{1}{4}$ measures duration. This, of course, creates reading difficulties far greater than the execution of the passage itself—a result of the poverty of our modern notation system.

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Quintet
For Two Violins, Viola, Violoncello, and Piano

Allegro Moderato ($\text{♩} = \text{ca. } 110$)

The musical score consists of eight staves of handwritten music. The first four staves are blank, followed by a section with dynamic markings and measure numbers. The first staff of this section starts with a dynamic of *sotto voce*, *molto sostenuto*, and a measure number 86. The second staff begins with a dynamic of *poco aggr.*, *molto animato*. The third staff starts with a dynamic of *molto animato*. The fourth staff starts with a dynamic of *molto animato*. The fifth staff starts with a dynamic of *molto animato*. The sixth staff starts with a dynamic of *molto animato*. The seventh staff starts with a dynamic of *molto animato*. The eighth staff starts with a dynamic of *molto animato*.

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6 - - | 2 - | 3 - | 4 -

6 - - | 2 - | 3 - | 4 -

13 - - | 2 - | 3 - | 4 -

3 (1#) # # . . | - . . | - . . | 2 # # - | 3 - | 4 -

2: { # # # # | # # # # | # # # # | 2 # # # | 3 # # # | 4 # # #

3: { # # # # | # # # # | # # # # | 2 # # # | 3 # # # | 4 # # #

B6 - - - - - - - -

6 - - | 2 - | 3 - | 4 -

6 - - | 2 - | 3 - | 4 -

13 - - | 2 - | 3 - | 4 -

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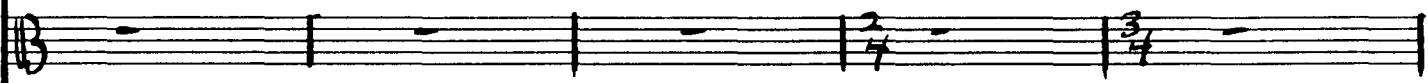
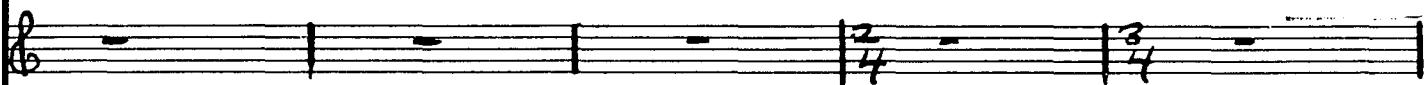
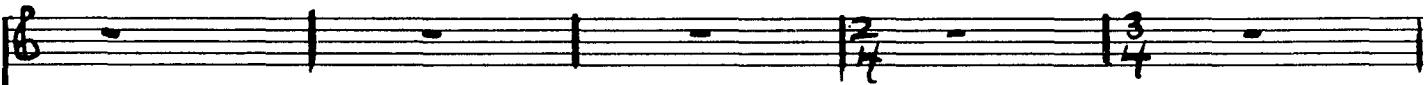
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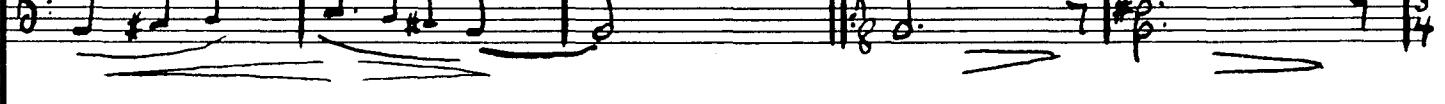
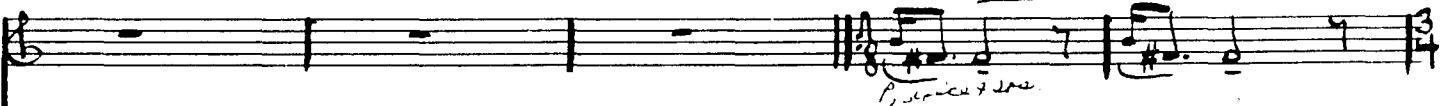
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2



cello linea

3



>



Più Mosso ($\text{d} = 144$)

Più Mosso ($\text{♩} = 144$)

RIT - - - - -

3
4

mp cresc.

dim

3
4

mf cresc.

dim

B-flat
P

mp cresc.

dim

B-flat
P

mf cresc.

dim

D
A

P, sonore

D
A

Temp. I° ($d = 120$)

Polo Ritt - (Più Masso L² = 138)



DULCITÉ TEMPO I^o ($\text{d}=116$)

*ARCO non legato
più forte*

ARCO

ARCO #

ARCO

ARCO

ARCO

ARCO

 $\text{d}=112$ Rit - - - - II A TEMPO $\text{d}=116$

p

sforz.

p

sforz.

p

sforz.

Poco Rit. - -

6

13

percussive

percussive

mf

6

8

5

A TEMPO

6

p

6

p

11

p

2

p

6

p

6

ppp

6

b6

b6

b6

b6

b6

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score includes dynamic markings such as *dim*, *for*, *p*, *pp*, and *p*. The key signature changes between staves, and the time signature is 6/8.

1. Violin 1 (Top Staff):
- Measure 1: $\text{F} \text{ B} \text{ F}$
- Measure 2: F
- Measure 3: $\text{F} \text{ B} \text{ F}$ (with *dim* dynamic)
- Measure 4: $\text{F} \text{ B} \text{ F}$
- Measure 5: $\text{F} \text{ B} \text{ F}$

2. Violin 2 (Second Staff):
- Measure 1: $\text{F} \text{ B} \text{ F}$
- Measure 2: $\text{F} \text{ B} \text{ F}$
- Measure 3: $\text{F} \text{ B} \text{ F}$ (with *for* dynamic)
- Measure 4: $\text{F} \text{ B} \text{ F}$
- Measure 5: $\text{F} \text{ B} \text{ F}$

3. Viola (Third Staff):
- Measure 1: $\text{B} \text{ D} \text{ B}$
- Measure 2: $\text{B} \text{ D} \text{ B}$
- Measure 3: $\text{B} \text{ D} \text{ B}$
- Measure 4: $\text{B} \text{ D} \text{ B}$
- Measure 5: $\text{B} \text{ D} \text{ B}$

4. Cello (Fourth Staff):
- Measure 1: $\text{D} \text{ G} \text{ D}$
- Measure 2: $\text{D} \text{ G} \text{ D}$
- Measure 3: $\text{D} \text{ G} \text{ D}$ (with *p* dynamic)
- Measure 4: $\text{D} \text{ G} \text{ D}$
- Measure 5: $\text{D} \text{ G} \text{ D}$

5. Bassoon (Bottom Staff):
- Measure 1: $\text{F} \text{ A} \text{ F}$
- Measure 2: $\text{F} \text{ A} \text{ F}$
- Measure 3: $\text{F} \text{ A} \text{ F}$ (with *pp* dynamic)
- Measure 4: $\text{F} \text{ A} \text{ F}$
- Measure 5: $\text{F} \text{ A} \text{ F}$

Handwritten musical score for five staves:

- Staff 1: Treble clef, dynamic p , tempo *s.l.*
- Staff 2: Treble clef, dynamic f , tempo *d.s.*
- Staff 3: Bass clef, dynamic ff , tempo ff , dynamic pp
- Staff 4: Bass clef, dynamic ff , tempo ff , dynamic pp
- Staff 5: Bass clef, dynamic ff , tempo ff , dynamic pp

Annotations include: *tempo s.l.* above Staff 1; *d.s.* above Staff 2; *ff* above Staff 3; *ff* above Staff 4; *pp* above Staff 5; *tempo ff* below Staff 3; *tempo ff* below Staff 4; *pp* below Staff 5.

Poco. Acel - - - - Pij Moto (♩ = 132)

Handwritten musical score for orchestra, page 11, measures 11-12. The score includes parts for Oboe 1, Oboe 2, Bassoon, Trombone, and Bass Trombone. It features dynamic markings like *f*, *ff*, and crescendos, and performance instructions like "sempre spicotto" and "cresc.".

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Poco Acel - - - - - $\text{d} = 132$

A handwritten musical score for piano, consisting of two systems of music. The score is written on ten staves, divided by a brace. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It includes dynamic markings such as *crescendo molto*, *f*, and *p*. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It also includes dynamic markings like *crescendo molto*, *f*, and *p*. The music features various note values, rests, and slurs. The score is titled "Poco Acel - - - - - $\text{d} = 132$ ".

Rit - - - - -

Handwritten musical score page 14. The score consists of several staves of music with various dynamics, tempo changes, and performance instructions. Key features include:

- Top Staff:** Dynamics include f , f , dim , dim , dim .
- Middle Staff:** Dynamics include molto espr. , dim , dim .
- Fourth Staff:** Dynamics include molto espr. , dim .
- Fifth Staff:** Dynamics include fiss .
- Sixth Staff:** Dynamics include $\text{86} \rightarrow$, $\text{86} \rightarrow$, $\text{86} \dots$, $\boxed{8}$, $\text{86} \dots$, $\text{Tempo I}^{\circ} (d=116)$, $\text{più mosso } (d=144)$.
- Seventh Staff:** Measures show $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4}$.
- Eighth Staff:** Measures show $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4}$.
- Ninth Staff:** Measures show $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4}$.
- Tenth Staff:** Dynamics include pp , p , p , p , p .
- Bottom Staff:** Dynamics include $\text{86} \dots$, slacc .
- Performance Instructions:** molto espr. , dim , fiss , 86 , Tempo I° , più mosso , pp , p , p , p , p , slacc .

Poco Rit. $\text{d}=112$

mp cresc. fum

mp cresc. fum

mp cresc. fum

mp cresc. fum

$\text{d}=132$

85 $\frac{5}{4}$ p $\frac{3}{4}$ $\frac{2}{4}$ f non rit!

$\frac{5}{4}$ $\frac{3}{4}$ cresc.

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$ p cresc. f

Handwritten musical score for orchestra, page 16.

The score consists of six staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns. Dynamics: P , f .
- Violin 2:** Playing eighth-note patterns.
- Cello/Bass:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- String Quartet:** Playing eighth-note patterns. Dynamics: p (mezzo-forte), $2\text{d}\ p$ (mezzo-pianissimo).
- String Octet:** Playing eighth-note patterns. Dynamics: $2\text{d}\ p$ (pianissimo) *prese.* *sempre sforzato*.

Measure 16 (indicated by a square bracket above the staff):

- Violin 1:** Dynamics: f *acc.*
- Violin 2:** Dynamics: f *acc.*
- Cello/Bass:** Dynamics: f *acc.*
- Double Bass:** Dynamics: f *acc.*
- String Quartet:** Dynamics: f *acc.*
- String Octet:** Dynamics: f *acc.*

Measure 17 (indicated by a square bracket above the staff):

- Violin 1:** Dynamics: f *acc.*
- Violin 2:** Dynamics: f *acc.*
- Cello/Bass:** Dynamics: f *acc.*
- Double Bass:** Dynamics: f *acc.*
- String Quartet:** Dynamics: f *acc.*
- String Octet:** Dynamics: f *acc.*

Measure 18 (indicated by a square bracket above the staff):

- Violin 1:** Dynamics: f *acc.*
- Violin 2:** Dynamics: f *acc.*
- Cello/Bass:** Dynamics: f *acc.*
- Double Bass:** Dynamics: f *acc.*
- String Quartet:** Dynamics: f *acc.*
- String Octet:** Dynamics: f *acc.*

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82 



A handwritten musical score for orchestra, page 13. The score consists of ten staves of music. The first five staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe, and Horn), the next two for brass (Trumpet and Trombone), and the last three for strings (Violin, Cello, and Double Bass). The music features complex rhythms, including triplets and sixteenth-note patterns, and includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 81 through 90 are visible at the beginning of each staff. The score is written on standard five-line music staves.

73

A handwritten musical score for two voices. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature changes between G major (two sharps) and E major (one sharp). Measure 1 starts with a whole note in G major followed by a half note in E major. Measures 2-3 show a transition through various chords including D major, A major, and E major. Measures 4-5 continue in E major with eighth-note patterns. Measures 6-7 show a return to G major with eighth-note patterns. Measures 8-9 end in E major.

74

A handwritten musical score for two voices. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature changes between E major (one sharp) and B major (two sharps). Measures 1-2 start in E major with eighth-note patterns. Measures 3-4 transition to B major with eighth-note patterns. Measures 5-6 continue in B major with eighth-note patterns. Measures 7-8 end in B major.

28

This page contains two systems of musical notation. The top system starts with a bass clef, followed by a treble clef, and then a bass clef again. It includes dynamic markings like *f*, *p*, and *p* with a sharp. The bottom system begins with a bass clef and continues with a treble clef. It features a measure with a sharp sign and a measure with a double sharp sign. The page is filled with various musical symbols, including eighth and sixteenth notes, rests, and bar lines.

mezzo-forte
mezzo-largo
gusto

12

This page contains two systems of musical notation. The top system starts with a bass clef, followed by a treble clef, and then a bass clef again. It includes dynamic markings like *f*, *p*, and *p* with a sharp. The bottom system begins with a bass clef and continues with a treble clef. It features a measure with a sharp sign and a measure with a double sharp sign. The page is filled with various musical symbols, including eighth and sixteenth notes, rests, and bar lines.

14

This page contains two systems of musical notation. The top system starts with a bass clef, followed by a treble clef, and then a bass clef again. It includes dynamic markings like *f*, *p*, and *p* with a sharp. The bottom system begins with a bass clef and continues with a treble clef. It features a measure with a sharp sign and a measure with a double sharp sign. The page is filled with various musical symbols, including eighth and sixteenth notes, rests, and bar lines.

15 rec.

A handwritten musical score page featuring six systems of music. The score includes multiple staves with various clefs (G, F, C), key signatures, and time signatures (e.g., 6/8, 12/8, 13/8, 14/8, 3/4, 2/4). The music consists of complex rhythmic patterns and harmonic changes. Measure numbers 86 and 87 are visible at the beginning of the fourth and fifth systems respectively. The score is written in black ink on white paper.

Handwritten musical score for a piece of music. The score consists of ten staves of music, each with a different key signature and time signature. The keys include F major, G major, A major, C major, D major, E major, B major, and G major. The time signatures include common time, 2/4, 3/4, and 4/4. The music features various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers are present at the beginning of some staves. The score is written on five-line staff paper.

1. Staff: 6:4, F major, 2/4. Measure 1: F#-C-A-G. Measure 2: F#-C-A-G. Measure 3: F#-C-A-G. Measure 4: F#-C-A-G. Measure 5: F#-C-A-G. Measure 6: F#-C-A-G. Measure 7: F#-C-A-G. Measure 8: F#-C-A-G. Measure 9: F#-C-A-G. Measure 10: F#-C-A-G.

2. Staff: 6:4, F major, 2/4. Measure 1: F#-C-A-G. Measure 2: F#-C-A-G. Measure 3: F#-C-A-G. Measure 4: F#-C-A-G. Measure 5: F#-C-A-G. Measure 6: F#-C-A-G. Measure 7: F#-C-A-G. Measure 8: F#-C-A-G. Measure 9: F#-C-A-G. Measure 10: F#-C-A-G.

3. Staff: 13:4, F major, 2/4. Measure 1: F#-C-A-G. Measure 2: F#-C-A-G. Measure 3: F#-C-A-G. Measure 4: F#-C-A-G. Measure 5: F#-C-A-G. Measure 6: F#-C-A-G. Measure 7: F#-C-A-G. Measure 8: F#-C-A-G. Measure 9: F#-C-A-G. Measure 10: F#-C-A-G.

4. Staff: 10:3, F major, 2/4. Measure 1: F#-C-A-G. Measure 2: F#-C-A-G. Measure 3: F#-C-A-G. Measure 4: F#-C-A-G. Measure 5: F#-C-A-G. Measure 6: F#-C-A-G. Measure 7: F#-C-A-G. Measure 8: F#-C-A-G. Measure 9: F#-C-A-G. Measure 10: F#-C-A-G.

5. Staff: 22:4, F major, 2/4. Measure 1: F#-C-A-G. Measure 2: F#-C-A-G. Measure 3: F#-C-A-G. Measure 4: F#-C-A-G. Measure 5: F#-C-A-G. Measure 6: F#-C-A-G. Measure 7: F#-C-A-G. Measure 8: F#-C-A-G. Measure 9: F#-C-A-G. Measure 10: F#-C-A-G.

6. Staff: 10:3, F major, 2/4. Measure 1: F#-C-A-G. Measure 2: F#-C-A-G. Measure 3: F#-C-A-G. Measure 4: F#-C-A-G. Measure 5: F#-C-A-G. Measure 6: F#-C-A-G. Measure 7: F#-C-A-G. Measure 8: F#-C-A-G. Measure 9: F#-C-A-G. Measure 10: F#-C-A-G.

7. Staff: 10:3, F major, 2/4. Measure 1: F#-C-A-G. Measure 2: F#-C-A-G. Measure 3: F#-C-A-G. Measure 4: F#-C-A-G. Measure 5: F#-C-A-G. Measure 6: F#-C-A-G. Measure 7: F#-C-A-G. Measure 8: F#-C-A-G. Measure 9: F#-C-A-G. Measure 10: F#-C-A-G.

8. Staff: 10:3, F major, 2/4. Measure 1: F#-C-A-G. Measure 2: F#-C-A-G. Measure 3: F#-C-A-G. Measure 4: F#-C-A-G. Measure 5: F#-C-A-G. Measure 6: F#-C-A-G. Measure 7: F#-C-A-G. Measure 8: F#-C-A-G. Measure 9: F#-C-A-G. Measure 10: F#-C-A-G.

9. Staff: 10:3, F major, 2/4. Measure 1: F#-C-A-G. Measure 2: F#-C-A-G. Measure 3: F#-C-A-G. Measure 4: F#-C-A-G. Measure 5: F#-C-A-G. Measure 6: F#-C-A-G. Measure 7: F#-C-A-G. Measure 8: F#-C-A-G. Measure 9: F#-C-A-G. Measure 10: F#-C-A-G.

10. Staff: 10:3, F major, 2/4. Measure 1: F#-C-A-G. Measure 2: F#-C-A-G. Measure 3: F#-C-A-G. Measure 4: F#-C-A-G. Measure 5: F#-C-A-G. Measure 6: F#-C-A-G. Measure 7: F#-C-A-G. Measure 8: F#-C-A-G. Measure 9: F#-C-A-G. Measure 10: F#-C-A-G.

13

This page contains six staves of handwritten musical notation. The first four staves are in common time (indicated by 'C') and the last two are in 2/4 time (indicated by '2/4'). The notation includes various note heads (solid black, hollow, and cross-hatched), stems, and beams. Dynamics such as 'ff' (fortissimo), 'f', 'mf', and 'p' (pianissimo) are indicated throughout. Measure numbers '13' and '14' are placed above the first and second groups of measures respectively. The first staff begins with a dynamic 'ff'. The second staff starts with a dynamic 'f'. The third staff begins with a dynamic 'mf'. The fourth staff begins with a dynamic 'f'. The fifth staff begins with a dynamic 'mf'. The sixth staff begins with a dynamic 'f'. Measures 13 and 14 consist of six measures each. Measure 13 starts with a solid black note head, followed by a hollow note head, a cross-hatched note head, a solid black note head, a hollow note head, and a cross-hatched note head. Measures 14 start with a solid black note head, followed by a hollow note head, a cross-hatched note head, a solid black note head, a hollow note head, and a cross-hatched note head. Measures 15 and 16 consist of six measures each. Measure 15 starts with a solid black note head, followed by a hollow note head, a cross-hatched note head, a solid black note head, a hollow note head, and a cross-hatched note head. Measures 16 start with a solid black note head, followed by a hollow note head, a cross-hatched note head, a solid black note head, a hollow note head, and a cross-hatched note head. Measures 17 and 18 consist of six measures each. Measure 17 starts with a solid black note head, followed by a hollow note head, a cross-hatched note head, a solid black note head, a hollow note head, and a cross-hatched note head. Measures 18 start with a solid black note head, followed by a hollow note head, a cross-hatched note head, a solid black note head, a hollow note head, and a cross-hatched note head. Measures 19 and 20 consist of six measures each. Measure 19 starts with a solid black note head, followed by a hollow note head, a cross-hatched note head, a solid black note head, a hollow note head, and a cross-hatched note head. Measures 20 start with a solid black note head, followed by a hollow note head, a cross-hatched note head, a solid black note head, a hollow note head, and a cross-hatched note head.

Handwritten musical score for two staves, measures 78-80. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 78 begins with a forte dynamic. Measure 79 starts with a piano dynamic. Measure 80 concludes with a forte dynamic. Measures 78-80 are followed by a repeat sign and a section of six blank measures.

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by numbers above the staff (e.g., 6, 8, 3, 5, 4). Measure 125 starts with a dynamic *f*. Measure 130 starts with a dynamic *+ f*. Measure 135 starts with a dynamic *f*. Measure 140 starts with a dynamic *+ f*. Measure 145 starts with a dynamic *f*.

Continuation of the handwritten musical score. The top staff starts with a dynamic *f*. Measure 150 starts with a dynamic *+ f*. Measure 155 starts with a dynamic *f*. Measure 160 starts with a dynamic *+ f*. Measure 165 starts with a dynamic *f*.

A handwritten musical score consisting of two staves. The top staff uses a treble clef and includes dynamic markings such as *ndo*, *pp*, *p*, and *ff*. The bottom staff uses a bass clef and includes dynamic markings like *d' m* and *d'm*. The score features various rhythmic patterns, including eighth and sixteenth notes. A tempo marking of *L = 1550* is present. The score concludes with a final dynamic marking of *mp*.

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$$J = 138$$

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *dimin.*, and *for a poco*. Measure numbers 1 through 10 are indicated above the staves. The vocal parts are arranged in pairs on each staff, with the soprano and alto on the top two staves and the tenor and bass on the bottom two staves. The fifth staff is blank.

15

 $\text{♩} = 144$

mezzo piano - poco

Pizz. *ARCO*

lagato

cresc. poco a poco

solo pedale

ff

ff

f

ff

ff

Poco calmadosi ($\text{d}=126$)

dim mosto

18 19 20

dim mosto

18 19 20 21 22 23

non distinto, legatissimo

PP

PP assottigliato

PP assottigliato

col pizz.

PPP, non distinto!

- - - 18 19 20

dim

18 19 20 21 22 23

16

Poco Accl . . . - Piú Mosso ($\omega = 132$)



af

ff

sf

tempo ff

ff

sf

tempo ff

ff

sf

tempo ff

ff

sf

tempo ff

Polo Rit --- A - d = 126

$\text{d} = 138$

non legato

sfva - - - -

sf - - - - loco

sf - - - -





A handwritten musical score for a string quartet, consisting of four staves. The top staff uses F clef and has a key signature of one sharp. The second staff uses F clef and has a key signature of one sharp. The third staff uses F clef and has a key signature of one sharp. The bottom staff uses C clef and has a key signature of one sharp. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*. There are also performance instructions like "turne" and "riten." Measures 1-10 are shown in the first section, followed by a repeat sign and measures 11-18 in the second section. Measure 19 concludes the piece.

Rit - - - - - | Tempo I° ($\text{d}=120$)

dim

dim

pp

pp

dim

mezza voce

19

19

L.H.

R.H.

23

non stop.

6 *p*

8 *p*

10 *p*

12 *p*

14 *p*

16 *p*

18 *p*

20 *p*

22 *p*

24 *p*

26 *p*

28 *p*

30 *p*

32 *p*

34 *p*

36 *p*

38 *p*

40 *p*

42 *p*

44 *p*

46 *p*

48 *p*

50 *p*

52 *p*

54 *p*

56 *p*

58 *p*

60 *p*

62 *p*

64 *p*

66 *p*

68 *p*

70 *p*

72 *p*

74 *p*

76 *p*

78 *p*

80 *p*

82 *p*

84 *p*

86 *p*

88 *p*

90 *p*

92 *p*

94 *p*

96 *p*

98 *p*

100 *p*

102 *p*

104 *p*

106 *p*

108 *p*

110 *p*

112 *p*

114 *p*

116 *p*

118 *p*

120 *p*

122 *p*

124 *p*

126 *p*

128 *p*

130 *p*

132 *p*

134 *p*

136 *p*

138 *p*

140 *p*

142 *p*

144 *p*

146 *p*

148 *p*

150 *p*

152 *p*

154 *p*

156 *p*

158 *p*

160 *p*

162 *p*

164 *p*

166 *p*

168 *p*

170 *p*

172 *p*

174 *p*

176 *p*

178 *p*

180 *p*

182 *p*

184 *p*

186 *p*

188 *p*

190 *p*

192 *p*

194 *p*

196 *p*

198 *p*

200 *p*

202 *p*

204 *p*

206 *p*

208 *p*

210 *p*

212 *p*

214 *p*

216 *p*

218 *p*

220 *p*

222 *p*

224 *p*

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300 *p*

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318 *p*

320 *p*

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358 *p*

360 *p*

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366 *p*

368 *p*

370 *p*

372 *p*

374 *p*

376 *p*

378 *p*

380 *p*

382 *p*

384 *p*

386 *p*

388 *p*

390 *p*

392 *p*

394 *p*

396 *p*

398 *p*

400 *p*

402 *p*

404 *p*

406 *p*

408 *p*

410 *p*

412 *p*

414 *p*

416 *p*

418 *p*

420 *p*

422 *p*

424 *p*

426 *p*

428 *p*

430 *p*

432 *p*

434 *p*

436 *p*

438 *p*

440 *p*

442 *p*

444 *p*

446 *p*

448 *p*

450 *p*

452 *p*

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566 *p*

568 *p*

570 *p*

572 *p*

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578 *p*

580 *p*

582 *p*

584 *p*

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1460 *p*

1462 *p*

1464 *p*

1466 *p*

1468 *p*

1470 *p*

1472 *p*

1474 *p*

1476 *p*

1478 *p*

1480 *p*

1482 *p*

1484 *p*

1486 *p*

1488 *p*

1490 *p*

1492 *p*

1494 *p*

1496 *p*

1498 *p*

1500 *p*

1502 *p*

1504 *p*

1506 *p*

1508 *p*

1510 *p*

1512 *p*

1514 *p*

1516 *p*

1518 *p*

1520 *p*

1522 *p*

1524 *p*

1526 *p*

1528 *p*

1530 *p*

1532 *p*

1534 *p*

1536 *p*

1538 *p*

1540 *p*

1542 *p*

1544 *p*

1546 *p*

1548 *p*

1550 *p*

1552 *p*

1554 *p*

1556 *p*

1558 *p*

1560 *p*

1562 *p*

1564 *p*

1566 *p*

1568 *p*

1570 *p*

1572 *p*

1574 *p*

1576 *p*

1578 *p*

1580 *p*

1582 *p*

1584 *p*

1586 *p*

1588 *p*

1590 *p*

1592 *p*

1594 *p*

1596 *p*

1598 *p*

1600 *p*

1602 *p*

1604 *p*

1606 *p*

1608 *p*

1610 *p*

1612 *p*

1614 *p*

1616 *p*

1618 *p*

1620 *p*

1622 *p*

1624 *p*

1626 *p*

1628 *p*

1630 *p*

1632 *p*

1634 *p*

1636 *p*

1638 *p*

1640 *p*

1642 *p*

1644 *p*

1646 *p*

1648 *p*

1650 *p*

1652 *p*

1654 *p*

1656 *p*

1658 *p*

1660 *p*

1662 *p*

1664

- - - - - A - ρ_{ij}^* Moss (J=132)

十一

A handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by a 'K' followed by a series of sharps and flats. The time signature is mostly common time (indicated by 'C'). The score consists of six measures. Measure 1 starts with a forte dynamic (F) and includes a first ending with a bracketed section and a second ending. Measures 2-4 show a descending melodic line with various dynamics like forte, piano, and mezzo-forte. Measures 5-6 conclude with a final dynamic (mezzo-forte) and a repeat sign with a '2' above it, indicating a repeat of the previous section.

A handwritten musical score for orchestra, page 10, measures 1-10. The score consists of ten staves, each representing a different instrument or section. Measure 1: Bassoon (Bassoon) starts with a forte dynamic (f). Measure 2: Trombones (Trombone) play eighth-note chords. Measure 3: Trombones continue eighth-note chords. Measure 4: Trombones play eighth-note chords. Measure 5: Trombones play eighth-note chords. Measure 6: Trombones play eighth-note chords. Measure 7: Trombones play eighth-note chords. Measure 8: Trombones play eighth-note chords. Measure 9: Trombones play eighth-note chords. Measure 10: Trombones play eighth-note chords.

45

Handwritten musical score page 45. The top section consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff has a bass clef, a key signature of one sharp (F#), and a common time signature. Both staves feature eighth-note patterns.

Handwritten musical score page 45. The middle section consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The bass staff contains handwritten lyrics: "around where around around". The music includes eighth-note patterns and rests.

Handwritten musical score page 45. The bottom section consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff has a bass clef, a key signature of one sharp (F#), and a common time signature. Both staves feature eighth-note patterns.

Handwritten musical score page 45. The final section consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The bass staff contains handwritten lyrics: "in' contact" and "around around around". The music includes eighth-note patterns and rests.

VOLUME ($\text{d} = \text{ca. } 80$)

II

Handwritten musical score page 46. The score consists of four staves. The top three staves represent the string section: Violin 1, Violin 2, and Cello. The bottom staff represents the Double Bass. The music is divided into measures by vertical bar lines. Time signatures change frequently, including 6/8, 10/8, 13/8, 15/8, 3/8, 5/8, and 7/4. Dynamic markings include '>' (staccato), crescendo (cresc.), decrescendo (decresc.), and various volume levels (f, ff, mp). Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are also present.

Continuation of the handwritten musical score from page 46. The score now includes a single staff for the Double Bass. Measure 1 begins with a forte dynamic (f) and a pizzicato instruction (pizz.). Measures 2 through 5 continue the rhythmic pattern established earlier, with varying dynamics (mp, f, ff) and performance techniques (arco, slurs). Measure 6 begins with a dynamic ff, sforzando (sf).

Pizz | ARCO

Pizz | ARCO *pizz dim*

Pizz | ARCO *pizz dim*

Pizz | ARCO *pizz ilin*

ARCO *pizz ilin*

pizz dim

V. *b*

ff

ff

f marcato

ff

2

sul TASTO
sul TASTO
p p
p p
p contabile
m p contabile



A handwritten musical score for piano, consisting of four staves. The first staff uses a treble clef and common time (indicated by '4'). The second staff uses a bass clef and common time ('4'). The third staff uses a treble clef and common time ('4'). The fourth staff uses a bass clef and common time ('4'). The score includes various dynamics like 'p' (piano) and 'f' (forte), and a 'Paus.' (pause) marking. Measure numbers 13 and 14 are present above the first two staves.

A handwritten musical score page featuring five staves of music. The first staff uses a treble clef and has six measures. The second staff uses a bass clef and includes dynamics *b3*, *p*, and *reson.*. The third staff uses a bass clef and includes dynamics *B*, *b2*, and *p*, with the instruction *use.* The fourth staff uses a bass clef and includes the instruction *cresc.* The fifth staff uses a bass clef and includes a dynamic *#* and a marking *+ marcato*.

3

Handwritten musical score page 50, section 3. The score consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 12/8 time (indicated by '12/8'). The key signature changes frequently, including major and minor keys with sharps and flats. Dynamics include 'ff' (fortissimo), 'f' (forte), 'sf' (sforzando), and 'p' (pianissimo). Articulation marks like dashes and dots are present. A bracket groups the first two staves. The third staff begins with a dynamic 'ff'. The fourth staff starts with '8va' (octave up) and 'ff'. The fifth staff starts with 'f'. The sixth staff ends with a dynamic 'f'. The text 'sempre staccato' is written below the first staff.

Continuation of the handwritten musical score from page 50, section 3. The score continues across six staves. The first three staves are in common time (indicated by 'C') and the last three are in 12/8 time (indicated by '12/8'). The key signature remains mostly in E major. Dynamics include 'ff', 'f', 'sf', and 'p'. Articulation marks like dashes and dots are present. The first staff starts with 'ff'. The second staff starts with 'f'. The third staff starts with 'f'. The fourth staff starts with 'f'. The fifth staff starts with 'f'. The sixth staff ends with a dynamic 'f'.

A handwritten musical score consisting of five staves. The first staff uses a treble clef, the second a bass clef, the third a C-clef, the fourth a bass clef, and the fifth a treble clef. The key signature varies by staff, indicated by the presence of sharps and flats. The time signature is common time (indicated by a 'C'). Dynamics are written below the staves: 'af' (allegro) appears under the first, third, and fourth staves; 'sf' (sforzando) appears under the second and fourth staves; and 'ff' (fortissimo) appears under the fifth staff. Articulation marks, including short horizontal lines and dots, are placed above various notes throughout the score.

Handwritten musical score for string quartet, featuring five staves of music with various dynamics and performance instructions.

Staff 1: 8va - - - - - - - -
PUNTA D'ARCO
D'ARCO
P cresc.
8va - - - - - - - -

Staff 2: PUNTA D'ARCO
P cresc.
PUNTA D'ARCO
P cresc.

Staff 3: B
PUNTA D'ARCO
smile
pp cresc.

Staff 4: J
gliss
p cresc.

Staff 5: TENUATE
2f p cresc.
N.B.

N. B. [denotes a chromatic tone-cluster



6 7 8 9 10 11 12 13

p

8va

piiss 5

piiss 5

piiss 5

piiss 5

ff

col pizz.

86 -



The image shows three staves of musical notation, likely for three voices (Soprano, Alto, and Bass). The notation consists of vertical stems with small horizontal dashes indicating pitch. The first staff begins with a dynamic marking *p*, followed by a measure starting with a bass clef. The second staff begins with a dynamic marking *pp*, followed by a measure starting with an alto clef. The third staff begins with a dynamic marking *pp*, followed by a measure starting with a soprano clef. The text "Sul Ponticello" is written below the second staff.

A handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) on five systems of five-line staff paper. The score includes dynamic markings such as **f**, **#f**, **p**, **#p**, **pp**, and **ppp**. The first system features a large bracket over the first two staves labeled **ff** and **#ff**. The second system has a bracket over the first two staves labeled **p** and **#p**. The third system has a bracket over the first two staves labeled **pp**. The fourth system has a bracket over the first two staves labeled **ppp**. The fifth system has a bracket over the first two staves labeled **ppp**. The score concludes with a final dynamic marking of **f**.

A handwritten musical score on two staves. The top staff is in G major and the bottom staff is in C major. Both staves have a common time signature. The music consists of measures 1 through 10. Measure 1 starts with a forte dynamic (f) and includes a tempo marking of "cresc." Measure 2 starts with a piano dynamic (p). Measures 3 through 6 show a repeating pattern of eighth-note chords. Measures 7 through 10 show a continuation of the eighth-note chords. There are several rehearsal marks: "1" at the beginning of measure 1, "2" at the beginning of measure 3, "3" at the beginning of measure 7, and "4" at the beginning of measure 8. The score ends with a final dynamic instruction "f".

A handwritten musical score consisting of two staves, each with a treble clef. The left staff begins with a bass clef, followed by a treble clef. The right staff begins with a treble clef. Both staves have a common time signature. The music includes various notes such as eighth and sixteenth notes, rests, and grace notes. Measures are separated by vertical bar lines. The score is written on five-line staff paper.

Picc.

Musical score page 57, measures 1-10. The score consists of two staves. The top staff uses a treble clef, 6/4 time, and a key signature of one sharp. The bottom staff uses a bass clef, 12/8 time, and a key signature of one sharp. Measure 1 starts with a dynamic of $p\ p$. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic of $p\ p\ p$, followed by a section labeled "PP subito". Measure 5 starts with a dynamic of $p\ p\ p$. Measures 6-7 show eighth-note patterns. Measure 8 begins with a dynamic of $p\ p\ p$. Measures 9-10 show eighth-note patterns.

Musical score page 57, measures 11-15. The score consists of two staves. The top staff uses a treble clef, 3/4 time, and a key signature of one sharp. The bottom staff uses a bass clef, 12/8 time, and a key signature of one sharp. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic of $p\ p\ p$, followed by a section labeled "P subito". Measures 14-15 show eighth-note patterns.

Musical score page 57, measures 16-20. The score consists of two staves. The top staff uses a treble clef, 3/4 time, and a key signature of one sharp. The bottom staff uses a bass clef, 12/8 time, and a key signature of one sharp. Measures 16-17 show eighth-note patterns. Measure 18 begins with a dynamic of $p\ p\ p$. Measures 19-20 show eighth-note patterns.

Musical score page 57, measures 21-25. The score consists of two staves. The top staff uses a treble clef, 3/4 time, and a key signature of one sharp. The bottom staff uses a bass clef, 12/8 time, and a key signature of one sharp. Measures 21-22 show eighth-note patterns. Measure 23 begins with a dynamic of $p\ p\ p$. Measures 24-25 show eighth-note patterns.



8

ORD.

8

f, molto cantabile

f, molto cantabile

f, molto cantabile

ff, molto cantabile

ff, molto cantabile

PPP, molto leggero

2 5 5

1 5 5 5

2 5 4 3

5 4 2 4

Handwritten musical score for two staves, showing measures 1 through 10. The top staff uses a treble clef, B-flat key signature, and common time. The bottom staff uses a bass clef, F-sharp key signature, and common time. Measures 1-3 show eighth-note patterns. Measure 4 features sixteenth-note patterns with grace notes. Measures 5-7 show eighth-note patterns. Measures 8-10 show sixteenth-note patterns with grace notes.



A handwritten musical score page featuring five staves of music. The first four staves are in common time (indicated by '1/4') and the fifth staff is in 3/4 time. The key signature varies across the staves, with some sections in B major (two sharps) and others in A major (one sharp). The music includes various dynamics such as 'non cessa.' (non cessante), 'cresc.' (crescendo), 'pizz.' (pizzicato), and 'f. rustico' (fast, rustic style). Measure numbers 1 through 9 are present above the staves. The score is written on five-line staff paper with vertical bar lines separating measures.



Handwritten musical score page 61, measures 13 through 18.

The score consists of five staves:

- Staff 1:** Bass clef, common time. Measures 13, 14, 15, 16, 17, 18.
- Staff 2:** Bass clef, common time. Measures 13, 14, 15, 16, 17, 18.
- Staff 3:** Bass clef, common time. Measures 13, 14, 15, 16, 17, 18. Includes dynamic markings: $\text{R}^{2\text{nd}}$ af , ARCO , f , 2f , p .
- Staff 4:** Treble clef, common time. Measures 13, 14, 15, 16, 17, 18. Includes tempo marking: $\#$ $\text{P} = 6$.
- Staff 5:** Treble clef, common time. Measures 13, 14, 15, 16, 17, 18. Includes performance instruction: *sinuoso*.

Handwritten musical score page 61, measures 19 through 24.

The score consists of five staves:

- Staff 1:** Bass clef, common time. Measures 19, 20, 21, 22, 23, 24.
- Staff 2:** Bass clef, common time. Measures 19, 20, 21, 22, 23, 24.
- Staff 3:** Bass clef, common time. Measures 19, 20, 21, 22, 23, 24. Includes dynamic markings: af , af , af , af .
- Staff 4:** Treble clef, common time. Measures 19, 20, 21, 22, 23, 24. Includes dynamic markings: f , af , af .
- Staff 5:** Treble clef, common time. Measures 19, 20, 21, 22, 23, 24.

10

64 f

64 f

ARCO RITMO DI DUE BATTUTE

m f RITMO DI DUE BATTUTE

m f 5

64 cresc

64 cresc

82 5 non cresc 5 5

82 5 non cresc 5 5

64 cresc

8va - - - - - *100*

6 

8va - - - - - *100*

6 

ff 

ff 

ff 

8va - - - - - *100*

ff 

ff 

ff 

122

more

123

more

more f w

124

p +

f +

f +

f +

f w

125

+

+ w

+

+ w

(1)

leggiero

6

> *p, sostenuto*

dim

8

p, sostenuto

11

m p Palin

[A]

6

>

pp

8

pp

11

pp

13

p > *pp*

86

6

(b2)

pp

pp sotto voce

tenute

sl.

13

13

13

crante

sl.

13

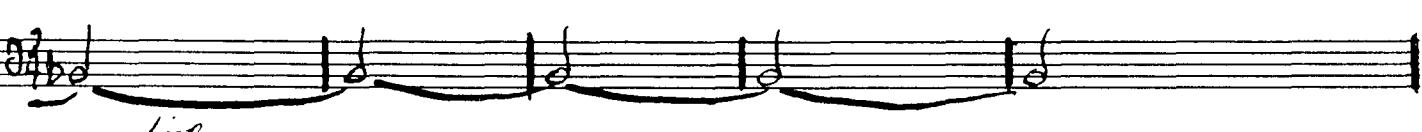
A handwritten musical score on six staves. The first staff (treble clef) starts with a dynamic of **ff** and includes a large fermata over the first measure. The second staff (bass clef) has a dynamic of **ff** at the beginning. The third staff (treble clef) has a dynamic of **ff** and includes a dynamic of **ff** near the end. The fourth staff (bass clef) has a dynamic of **ff** and includes a dynamic of **ff** near the end. The fifth staff (treble clef) has a dynamic of **ff** and includes a dynamic of **ff** near the end. The sixth staff (bass clef) has a dynamic of **ff** and includes a dynamic of **ff** near the end. Various performance instructions are scattered throughout the score, such as "molto", "pp sub. cresc. molto", "rit.", "rit. + cresc.", "mf cresc.", and "marcato". Measure numbers 13 and 14 are indicated above the fourth staff.

This image shows the handwritten musical score for piano, page 10, containing ten staves of music. The score includes various dynamics such as f , ff , p , mf , and sf . Measure 51 features a melodic line with grace notes and a dynamic marking of sf . Measures 52-53 show eighth-note patterns with a dynamic of f . Measures 54-55 continue the eighth-note patterns with a dynamic of f . Measures 56-57 show sixteenth-note patterns with a dynamic of f . Measures 58-59 show eighth-note patterns with a dynamic of f . Measure 60 concludes with a dynamic of f .

Pno - - - - -

8va - - - - -

14



15

Handwritten musical score for four staves. Measures 13 through 17.

Staff 1: Treble clef, 6/8 time. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.

Staff 2: Treble clef, 6/8 time. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.

Staff 3: Bass clef, 11/8 time. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.

Staff 4: Bass clef, 11/8 time. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.

Staff 5: Bass clef, 11/8 time. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.

Staff 6: Bass clef, 11/8 time. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.

Staff 7: Bass clef, 11/8 time. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.

Staff 8: Bass clef, 11/8 time. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.

Handwritten musical score page 16. The score consists of four staves. The top three staves are in common time and have a key signature of one sharp. The bottom staff is in common time and has a key signature of one flat. The first two staves begin with eighth-note patterns. The third staff begins with sixteenth-note patterns. The fourth staff is mostly blank. Dynamic markings include "pp sub.", "molto", and "PP sub.". The bass staff at the bottom includes a dynamic marking "pp", a tempo marking "legatissimo", and a performance instruction "col pett.".

Handwritten musical score for five voices. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one flat, and a common time signature. The bottom system starts with a bass clef, a key signature of three flats, and a common time signature. The vocal parts are written on five-line staves. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a bass clef, a key signature of one flat, and a common time signature.

Handwritten musical score for five voices, continuing from the previous system. The top system starts with a treble clef, a key signature of one flat, and a common time signature. The bottom system starts with a bass clef, a key signature of one flat, and a common time signature. The vocal parts are written on five-line staves. The score concludes with a final double bar line and repeat dots at the end of the second system.



collegno

6

collegno sempre pp b

collegno sempre pp

collegno sempre pp

collegno sempre pp

surpice pp

surpice pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



A handwritten musical score page featuring six staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It includes dynamic markings such as +0 , +1 , and +2 . The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The score concludes with a page number 81 in a box at the bottom left.



1527½ Vine St Hollywood, Calif.

A handwritten musical score for a string quartet (two violins, viola, cello) on five systems of five-line staff notation. The score includes dynamic markings like **f**, **p**, **mf**, and **dim.**, and performance instructions such as **PIZZA:** STRINGS AGAINST PAPER, DETERGENT, DETERGENT, DETERGENT, and **PICKER BOARD**. The time signature varies between measures, including **2/4**, **3/4**, **4/4**, and **3/2**. Measures 1-4 show a descending eighth-note pattern. Measure 5 begins with a dynamic **f** and a performance instruction involving paper and detergent.

62 -
 13 2 4
 63 3 2 4
 13 4 3 2 1 2 3 4
 MOL TU
 0:3 1 2 3 4 1 2 3 4
 MOL TU
 63 2 4 3 2 1 2 3 4
 64 2 4 3 2 1 2 3 4
 euse.



A handwritten musical score consisting of five staves. The first four staves are in common time (indicated by 'C') and the fifth staff is in 2/4 time (indicated by '2/4'). The key signature varies across the staves, with some sections marked by a 'b' (flat) or a 'f' (sharp). Measure numbers 25 and 26 are visible above the top staff. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The bottom staff ends with a 'Please.' instruction.

20





III

Adagio ($\text{d} = \text{ca. } 56$)

poco
piace - - - || A TEMPO

ppp

86

N.B. Sounding a semitone lower than written

81

I Poco Più Andante ($\text{d}=72$)

Molto Ritenuto ($\text{d}=50$)

RIT - - - - MOLTO - $\frac{2}{3}$ 56 Tempo I° ($\text{d}=56$)

SANTA
SOLA

p, molto espr. e offuscato

SANTA
SOLA

p, molt. espr.

rit a $\text{d}=56$

RIT - - - A TEMPO

SENZA
SORDO.

p

RIT - - - A TEMPO

ANDANTE ($\text{d}=84$)

Handwritten musical score for the Andante section. The score consists of four staves. The first three staves are in common time (indicated by '4'), while the fourth staff is in 13/8 time. The key signature varies across the staves, with some sections marked as 'f' (forte) and 'ritenuto'. Measure 1 starts with a whole rest followed by a half note. Measures 2-3 show a transition with quarter notes and eighth-note patterns. Measure 4 begins with a half note followed by a sixteenth-note pattern. Measure 5 features a dynamic marking 'f sempre' over a sixteenth-note pattern. Measure 6 shows a transition with quarter notes and eighth-note patterns. Measure 7 begins with a half note followed by a sixteenth-note pattern. Measure 8 concludes with a half note followed by a sixteenth-note pattern.

Poco Più Mosso, $\text{d}=92$)

RIT - - - - -

Handwritten musical score for the Poco Più Mosso section. The score consists of four staves. The first three staves are in common time (indicated by '4'), while the fourth staff is in 13/8 time. The key signature varies across the staves. Measure 1 starts with a whole rest followed by a half note. Measures 2-3 show a transition with quarter notes and eighth-note patterns. Measure 4 begins with a half note followed by a sixteenth-note pattern. Measure 5 features a dynamic marking 'p cresc' over a sixteenth-note pattern. Measure 6 shows a transition with quarter notes and eighth-note patterns. Measure 7 begins with a half note followed by a sixteenth-note pattern. Measure 8 concludes with a half note followed by a sixteenth-note pattern.

Tempo I°

Rit

6:5 $\frac{2}{4}$ #F f esp. dim mP dim pp

6:5 $\frac{2}{4}$ f dim mP dim pp

10:5 $\frac{2}{4}$ f dim mPdim pp

9:5 $\frac{2}{4}$ f - - -

9:5 $\frac{3}{4}$ mt dim

9:5 $\frac{3}{4}$ #f - - -

4

Tempo I°

$\frac{6}{8}$ P, molto esp. cresc.

Handwritten musical score page 88, featuring four staves of music for a string quartet. The score includes dynamic markings, articulations, and performance instructions.

Staff 1: Four measures in common time. Measures 1-2: Rests. Measure 3: $\frac{2}{8}$ (two eighth notes). Measure 4: $\frac{3}{4}$ (three quarter notes).

Staff 2: Four measures in common time. Measures 1-2: Rests. Measure 3: $\frac{2}{8}$ (two eighth notes). Measure 4: $\frac{3}{4}$ (three quarter notes).

Staff 3: Four measures in common time. Measures 1-2: Rests. Measure 3: $\frac{2}{8}$ (two eighth notes). Measure 4: $\frac{3}{4}$ (three quarter notes).

Staff 4: Four measures in common time. Measures 1-2: Rests. Measure 3: $\frac{2}{8}$ (two eighth notes). Measure 4: $\frac{3}{4}$ (three quarter notes).

Staff 5: Measures 1-5. Key signature: B-flat major (two flats). Measure 1: $\text{B}_{\flat} \text{D}_{\flat} \text{F}_{\flat} \text{G}_{\flat}$ (pianissimo, $\text{p} \text{p}$). Measure 2: $\text{B}_{\flat} \text{F}$ (pp). Measure 3: $\text{B}_{\flat} \text{E}_{\flat} \text{G}$ (pp). Measure 4: $\text{B}_{\flat} \text{F} \text{F}$ (pp). Measure 5: $\text{B}_{\sharp} \text{F} \text{G}$. Measure 6: $\text{B}_{\sharp} \text{F}$.

Staff 6: Measures 1-5. Key signature: D major (one sharp). Measure 1: $\text{D} \text{F} \text{A}$ (con sordino, c.s.). Measure 2: $\text{D} \text{F} \text{A}$ (p). Measure 3: $\text{D} \text{F} \text{A}$ (p). Measure 4: $\text{D} \text{F} \text{A}$ (p). Measure 5: $\text{D} \text{F} \text{A}$ (p).

Staff 7: Measures 1-5. Key signature: A major (no sharps or flats). Measure 1: $\text{A} \text{C} \text{E}$ (p). Measure 2: $\text{A} \text{C} \text{E}$ (p). Measure 3: $\text{A} \text{C} \text{E}$ (p). Measure 4: $\text{A} \text{C} \text{E}$ (p). Measure 5: $\text{A} \text{C} \text{E}$.

Staff 8: Measures 1-5. Key signature: E major (no sharps or flats). Measure 1: $\text{E} \text{G} \text{B}$ (coda, coda). Measure 2: $\text{E} \text{G} \text{B}$. Measure 3: $\text{E} \text{G} \text{B}$. Measure 4: $\text{E} \text{G} \text{B}$. Measure 5: $\text{E} \text{G} \text{B}$.

Ped.



6

— A - - - Tempo I°

84 - | 7 - | - | - | 3 - | 18

SENZA mesto - esp - effettuoso
 SORO | 2 | 4 | 2 | 4 | 2 | 4 |

P.

13.5 - | 2 | 4 | 2 | 4 | 2 | 4 | 13

SENZA
 SORO | 2 | 4 | 2 | 4 | 2 | 4 | 13

P. effettuoso

0.5 - | 2 | 4 | 2 | 4 | 2 | 4 | 13

P. effettuoso

15 - | 2 | 4 | 2 | 4 | 2 | 4 | 13

0.5 P. bP. | 2 | 4 | 2 | 4 | 2 | 4 | 13

RIT - - - A TEMPO

SENZA
 SORO. | 2 | 4 | 2 | 4 | 2 | 4 | 13

P. espz

cresc. | 3 | 4 | 3 | 4 | 3 | 4 | 13

puls.

13 - | 2 | 4 | 2 | 4 | 2 | 4 | 13

base

puls.

13.5 - | 2 | 4 | 2 | 4 | 2 | 4 | 13

cresc.

puls.

0.5 bP. | 2 | 4 | 2 | 4 | 2 | 4 | 13

cresc.

puls.

13 - | 2 | 4 | 2 | 4 | 2 | 4 | 13

0.5 - | 2 | 4 | 2 | 4 | 2 | 4 | 13



IV

Allegretto Vivace (♩ = 84)

A handwritten musical score consisting of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 3:2 time (indicated by '3:2'). The key signature varies: the first staff has no sharps or flats, the second staff has one sharp, the third staff has one sharp, and the fourth staff has one sharp. Measure numbers 1 through 10 are written above the staves. Dynamic markings include 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'p' (pianissimo). Articulation marks like dots and dashes are also present. The score includes various slurs and grace notes. A tempo marking 'J = 88' is located at the top right. The manuscript is written in black ink on white paper.

sempre staccato

cello.

spicco to

Handwritten musical score for piano, page 1. The score consists of two systems of music.

System 1:

- Treble clef
- B-flat key signature
- Common time (indicated by a '1')
- Measures 1-4
- Measure 3: *mf cresc.*

System 2:

- Bass clef
- A-sharp key signature
- Common time (indicated by a '1')
- Measures 5-8
- Measure 7: *mp*
- Measure 8: *pizz.*
- Final dynamic: *ff mp*



Handwritten musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 8-13. Key signature changes from B-flat major to A major. Includes dynamic markings like > and accents.

Staff 2: Measures 14-18. Key signature changes from A major to G major.

Staff 3: Measures 19-23. Key signature changes from G major to F major.

Staff 4: Measures 24-28. Key signature changes from F major to E major. Includes a bracketed section labeled "8ma tma loco".

Staff 5: Measures 29-33. Key signature changes from E major to D major.

Staff 6: Measures 34-38. Key signature changes from D major to C major. Includes dynamic markings like >, <, and accents.

Staff 7: Measures 39-43. Key signature changes from C major to B-flat major. Includes dynamic markings like >, <, and accents.

Staff 8: Measures 44-48. Key signature changes from B-flat major to A major. Includes dynamic markings like >, <, and accents.

Staff 9: Measures 49-53. Key signature changes from A major to G major. Includes dynamic markings like >, <, and accents.

Staff 10: Measures 54-58. Key signature changes from G major to F major. Includes dynamic markings like >, <, and accents.

Staff 11: Measures 59-63. Key signature changes from F major to E major. Includes dynamic markings like >, <, and accents.

Staff 12: Measures 64-68. Key signature changes from E major to D major. Includes dynamic markings like >, <, and accents.

Staff 13: Measures 69-73. Key signature changes from D major to C major. Includes dynamic markings like >, <, and accents.

Staff 14: Measures 74-78. Key signature changes from C major to B-flat major. Includes dynamic markings like >, <, and accents.

Staff 15: Measures 79-83. Key signature changes from B-flat major to A major. Includes dynamic markings like >, <, and accents.

Staff 16: Measures 84-88. Key signature changes from A major to G major. Includes dynamic markings like >, <, and accents.

Staff 17: Measures 89-93. Key signature changes from G major to F major. Includes dynamic markings like >, <, and accents.

Staff 18: Measures 94-98. Key signature changes from F major to E major. Includes dynamic markings like >, <, and accents.

Handwritten musical score for piano, page 96. The score consists of eight staves of music, each with a different dynamic marking and performance instruction.

Staff 1: Measures 1-3. Key signature: B-flat major (two flats). Measure 1: B-flat, D-flat, F-sharp. Measure 2: B-flat, D-flat, F-sharp. Measure 3: B-flat, D-flat, F-sharp.

Staff 2: Measures 4-5. Key signature: B-flat major. Measure 4: B-flat, D-flat, F-sharp. Measure 5: B-flat, D-flat, F-sharp.

Staff 3: Measures 6-7. Key signature: B-flat major. Measure 6: B-flat, D-flat, F-sharp. Measure 7: B-flat, D-flat, F-sharp.

Staff 4: Measures 8-9. Key signature: B-flat major. Measure 8: B-flat, D-flat, F-sharp. Measure 9: B-flat, D-flat, F-sharp.

Staff 5: Measures 10-11. Key signature: B-flat major. Measure 10: B-flat, D-flat, F-sharp. Measure 11: B-flat, D-flat, F-sharp.

Staff 6: Measures 12-13. Key signature: B-flat major. Measure 12: B-flat, D-flat, F-sharp. Measure 13: B-flat, D-flat, F-sharp.

Staff 7: Measures 14-15. Key signature: B-flat major. Measure 14: B-flat, D-flat, F-sharp. Measure 15: B-flat, D-flat, F-sharp.

Staff 8: Measures 16-17. Key signature: B-flat major. Measure 16: B-flat, D-flat, F-sharp. Measure 17: B-flat, D-flat, F-sharp.

Performance Instructions:

- Staff 1:** dynamic: forte, tempo: $\frac{d}{=}$
- Staff 2:** dynamic: forte, tempo: $\frac{d}{=}$
- Staff 3:** dynamic: forte, tempo: $\frac{d}{=}$
- Staff 4:** dynamic: forte, tempo: $\frac{d}{=}$
- Staff 5:** dynamic: forte, tempo: $\frac{d}{=}$
- Staff 6:** dynamic: forte, tempo: $\frac{d}{=}$
- Staff 7:** dynamic: forte, tempo: $\frac{d}{=}$
- Staff 8:** dynamic: forte, tempo: $\frac{d}{=}$
- Staff 1:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *sfz*
- Staff 2:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *+ sfz*
- Staff 3:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *p*
- Staff 4:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *+ sfz*
- Staff 5:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *sfz*
- Staff 6:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *+ sfz*
- Staff 7:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *sfz*
- Staff 8:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *sfz*
- Staff 1:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *sfz*
- Staff 2:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *+ sfz*
- Staff 3:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *p*
- Staff 4:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *+ sfz*
- Staff 5:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *sfz*
- Staff 6:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *+ sfz*
- Staff 7:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *sfz*
- Staff 8:** dynamic: forte, tempo: $\frac{d}{=}$, instruction: *sfz*

2

Handwritten musical score for six staves. The top staff has a 6/8 time signature and includes dynamics *p graz* and *p*. The second staff has a 6/8 time signature and includes a dynamic *p*. The third staff has a 13/8 time signature. The fourth staff has a 10/8 time signature. The fifth staff has a 10/8 time signature and includes dynamics *P, oblique* and *>*. The bottom staff has a 10/8 time signature and includes a dynamic *>*.

Handwritten musical score for five staves:

- Staff 1 (Treble): *P, dolce*, *P, leggiero*
- Staff 2 (Bass): *ARCO*, *dim*
- Staff 3 (B-flat): *(Pizz.) P*, *dim*
- Staff 4 (Bass): *leggiero*, *dim*
- Staff 5 (Bass): Brackets over first two measures.



Handwritten musical score for six staves. Measures 6 through 13 are shown.

Measure 6: 6/8 time. Treble clef. Dynamics: \tilde{f} , f . Measure 7: Bass clef. Dynamics: p . Measure 8: Bass clef. Measure 9: Bass clef. Measure 10: Bass clef. Measure 11: Bass clef. Measure 12: Bass clef. Measure 13: Bass clef.

Measure 14: Treble clef. Dynamics: ff , f . Measure 15: Bass clef. Measure 16: Bass clef. Measure 17: Bass clef. Measure 18: Bass clef. Measure 19: Bass clef. Measure 20: Bass clef.

Measure 21: Bass clef. Dynamics: ff , f . Measure 22: Bass clef. Measure 23: Bass clef. Measure 24: Bass clef. Measure 25: Bass clef. Measure 26: Bass clef.

Measure 27: Bass clef. Measure 28: Bass clef. Measure 29: Bass clef. Measure 30: Bass clef. Measure 31: Bass clef. Measure 32: Bass clef.

Measure 33: Bass clef. Measure 34: Bass clef. Measure 35: Bass clef. Measure 36: Bass clef. Measure 37: Bass clef. Measure 38: Bass clef.

Measure 39: Bass clef. Measure 40: Bass clef. Measure 41: Bass clef. Measure 42: Bass clef. Measure 43: Bass clef. Measure 44: Bass clef.

Measure 45: Bass clef. Measure 46: Bass clef. Measure 47: Bass clef. Measure 48: Bass clef. Measure 49: Bass clef. Measure 50: Bass clef.

Measure 51: Bass clef. Measure 52: Bass clef. Measure 53: Bass clef. Measure 54: Bass clef. Measure 55: Bass clef. Measure 56: Bass clef.

Measure 57: Bass clef. Measure 58: Bass clef. Measure 59: Bass clef. Measure 60: Bass clef. Measure 61: Bass clef. Measure 62: Bass clef.

Measure 63: Bass clef. Measure 64: Bass clef. Measure 65: Bass clef. Measure 66: Bass clef. Measure 67: Bass clef. Measure 68: Bass clef.

Measure 69: Bass clef. Measure 70: Bass clef. Measure 71: Bass clef. Measure 72: Bass clef. Measure 73: Bass clef. Measure 74: Bass clef.

Measure 75: Bass clef. Measure 76: Bass clef. Measure 77: Bass clef. Measure 78: Bass clef. Measure 79: Bass clef. Measure 80: Bass clef.

Measure 81: Bass clef. Measure 82: Bass clef. Measure 83: Bass clef. Measure 84: Bass clef. Measure 85: Bass clef. Measure 86: Bass clef.

Measure 87: Bass clef. Measure 88: Bass clef. Measure 89: Bass clef. Measure 90: Bass clef. Measure 91: Bass clef. Measure 92: Bass clef.

Measure 93: Bass clef. Measure 94: Bass clef. Measure 95: Bass clef. Measure 96: Bass clef. Measure 97: Bass clef. Measure 98: Bass clef.

6 3 4 | *cresc.* | *mf dim*

6 3 4 | *cresc.* | *mf dim*

13 4 | *exp.* | *mt*

2 3 | *exp.* | *>*

6 4 | *mf dim*

Poco Rit. 3 A tempo

cresc. | *p sub.*

cresc. | *p sub., grazioso*

pizz. | *p., grazioso*

p., leggiero

allegro | *cresc.* | *p sub.*

p sub.

This handwritten musical score page contains six staves of music. The first three staves are in common time (6/4), with the first having a bass clef and the second a treble clef. The first staff includes dynamics 'cresc.' and 'mf dim'. The second staff includes 'cresc.' and 'mf dim'. The third staff includes 'exp.' and 'mt'. The fourth staff includes 'exp.' and '>'. The fifth staff begins with a treble clef and includes 'mf dim'. The sixth staff begins with a bass clef and includes 'Poco Rit.', a boxed '3', and 'A tempo'. Below these are four more staves, each with a different dynamic instruction: 'cresc.', 'p sub.', 'p sub., grazioso', and 'pizz. p., grazioso'. The final two staves begin with a bass clef and include 'allegro', 'cresc.', 'p sub.', and 'p sub.' respectively. The score is written on five-line staff paper with various musical markings like slurs and grace notes.

6

13

10:

8

9:

8

6

13

p, sotto voce
ARCO

10:

p, sotto voce

mp, up

molto legato

3 pp 3

6

8

13 b.d. b.d. b.d. b.d. 3/4 b.d. dim
dim

8 b.d. b.d. b.d. b.d. 3/4 b.d. dim

8 b.d. b.d. b.d. b.d. 3/4 b.d. pp

3/4 b.d. b.d. b.d. b.d. 3/4 b.d. b.d. b.d.

4

8 - 13/4 - 13/8 pp 3/4

8 - 13/4 b.d. 3/8 - 3/4

13 b.d. b.d. 3/4 b.d. 3/8 3/4

8 b.d. 3/4 b.d. 3/8 pp 3/4

8 b.d. 3/4 b.d. 3/8 3/4

3/4 b.d. 3/4 b.d. 3/8 3/4

A handwritten musical score consisting of four staves. The first staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music. The second staff uses a bass clef, a common time signature, and a key signature of one sharp. It contains five measures of music. The third staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains five measures of music. The fourth staff uses a bass clef, a common time signature, and a key signature of one sharp. It contains five measures of music. Measures are separated by vertical bar lines. Measures 1-3 of the first staff have a dynamic of $2f$. Measures 4-6 of the first staff have a dynamic of ff . Measures 1-2 of the second staff have a dynamic of $2f$. Measures 3-5 of the second staff have a dynamic of ff . Measures 1-2 of the third staff have a dynamic of $2f$. Measures 3-5 of the third staff have a dynamic of ff . Measures 1-2 of the fourth staff have a dynamic of $2f$. Measures 3-5 of the fourth staff have a dynamic of ff . Measure 6 of the fourth staff has a dynamic of $2f$.

A handwritten musical score for two voices. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by 'C'). It contains six measures, each ending with a vertical bar line. The vocal parts are separated by a thick horizontal line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures, each ending with a vertical bar line. The vocal parts are again separated by a thick horizontal line. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo), and various rests and note heads.

A handwritten musical score for two voices, Treble and Bass, on five-line staves. The Treble staff has a key signature of one sharp (F#) and a common time signature. The Bass staff has a common time signature. The vocal parts are separated by a vertical bar. The vocal parts begin with a rest followed by a dotted half note. The vocal parts end with a rest followed by a dotted half note. The vocal parts end with a rest followed by a dotted half note.

A handwritten musical score for two staves. The left staff is for a treble clef instrument and the right staff is for a bass clef instrument. Both staves are in common time. The music consists of six measures. Measure 1: Treble staff has a whole note followed by a half note. Bass staff has a whole note followed by a half note. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 3: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 4: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 5: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 6: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note.

This image shows a handwritten musical score for piano, consisting of six staves of music. The score includes various dynamics such as *ff*, *f*, *cresc.*, and *dec.*. Time signatures change frequently throughout the piece. Performance instructions like "loco" and "b" are also present. The music is written on five-line staves with black ink on white paper.

104

A handwritten musical score for four string instruments (Violin 1, Violin 2, Cello, Bass) on five staves. The score consists of two systems of music.

System 1:

- Violin 1:** Stave 1, 6/8 time, treble clef. Notes are mostly rests.
- Violin 2:** Stave 2, 6/8 time, treble clef. Notes are mostly rests.
- Cello:** Stave 3, 13/8 time, bass clef. Notes are mostly rests.
- Bass:** Stave 4, 2/4 time, bass clef. Notes are mostly rests.
- Violin 1 (melody):** Stave 5, 2/4 time, treble clef. Starts with a rest, followed by eighth-note pairs. Dynamics: $pizz$, f .
- Violin 2 (melody):** Stave 6, 2/4 time, treble clef. Starts with a rest, followed by eighth-note pairs. Dynamics: $pizz$, f .
- Cello (melody):** Stave 7, 2/4 time, bass clef. Starts with a rest, followed by eighth-note pairs.
- Bass (melody):** Stave 8, 2/4 time, bass clef. Starts with a rest, followed by eighth-note pairs.

System 2:

- Violin 1:** Stave 1, 6/8 time, treble clef. Notes are mostly rests.
- Violin 2:** Stave 2, 6/8 time, treble clef. Notes are mostly rests.
- Cello:** Stave 3, 13/8 time, bass clef. Notes are mostly rests.
- Bass:** Stave 4, 2/4 time, bass clef. Notes are mostly rests.
- Violin 1 (melody):** Stave 5, 6/8 time, treble clef. Starts with a rest, followed by eighth-note pairs. Dynamics: $cresc$, $pizz$.
- Violin 2 (melody):** Stave 6, 6/8 time, treble clef. Starts with a rest, followed by eighth-note pairs.
- Cello (melody):** Stave 7, 6/8 time, bass clef. Starts with a rest, followed by eighth-note pairs.
- Bass (melody):** Stave 8, 6/8 time, bass clef. Starts with a rest, followed by eighth-note pairs.

Performance Instructions:

- System 1:** *sempre staccato*
- System 2:** *espressato*

ARCO

6 *cresc.* *dim*

13 *mP cresc.* *dim*

8 *cresc.* *dim* *b7*

2 *cresc.* *dim* *b7*

6 *pp* *F* *F* *bE E E F* *F* *bE bE F* *F* *bE bE F*

6 *ARCO* *PP* *C C* *bC C C* *C* *bC bC*

13 *ARCO p, espr.* *C C* *bC C C* *C* *bC bC*

8 *PP, leggiero* *tempo spinto*

6

8

6 *b*

13 *cresc.* *f dim.*

cresc. *f dim. sforz.*

6

p

p

p p *sfz.*

sfz.

81 

82 

82 

6 4 f marcato

8 f marcato

6 f marcato

8 f marcato

6 f marcato

8 f marcato

6 4

8

6 4

8

6 4

8

6 4

8

6 4

8

A handwritten musical score consisting of six staves. The staves are as follows:

- Staff 1: Treble clef, common time. Dynamics: ff, ff, ff, ff, ff.
- Staff 2: Treble clef, common time. Dynamics: ff, ff.
- Staff 3: Bass clef, common time. Dynamics: ff, ff.
- Staff 4: Bass clef, common time. Dynamics: ff, ff.
- Staff 5: Treble clef, common time. Dynamics: ff, ff.
- Staff 6: Bass clef, common time. Dynamics: ff, ff, ff, ff.

Handwritten musical score for five staves:

- Staff 1: 6/8 time, dynamic 2f. Measures show a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.
- Staff 2: 6/8 time, dynamic 2f. Measures show a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.
- Staff 3: 6/8 time, dynamic 2f. Measures show a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.
- Staff 4: 6/8 time, dynamic 12. Measures show a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.
- Staff 5: 3/4 time, dynamic ff mf cresc. Measures show a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

1

ff v 2f
fff 2f 2f 2f 2f 2f
fff 2f 2f 2f 2f 2f
fff 2f 2f 2f 2f 2f
2f

2f 2f 2f 2f 2f
2f 2f 2f 2f 2f
2f 2f 2f 2f 2f
2f 2f 2f 2f 2f
ff

ff

ff



HO 53124

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6

10

13

17

20

24

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42

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48

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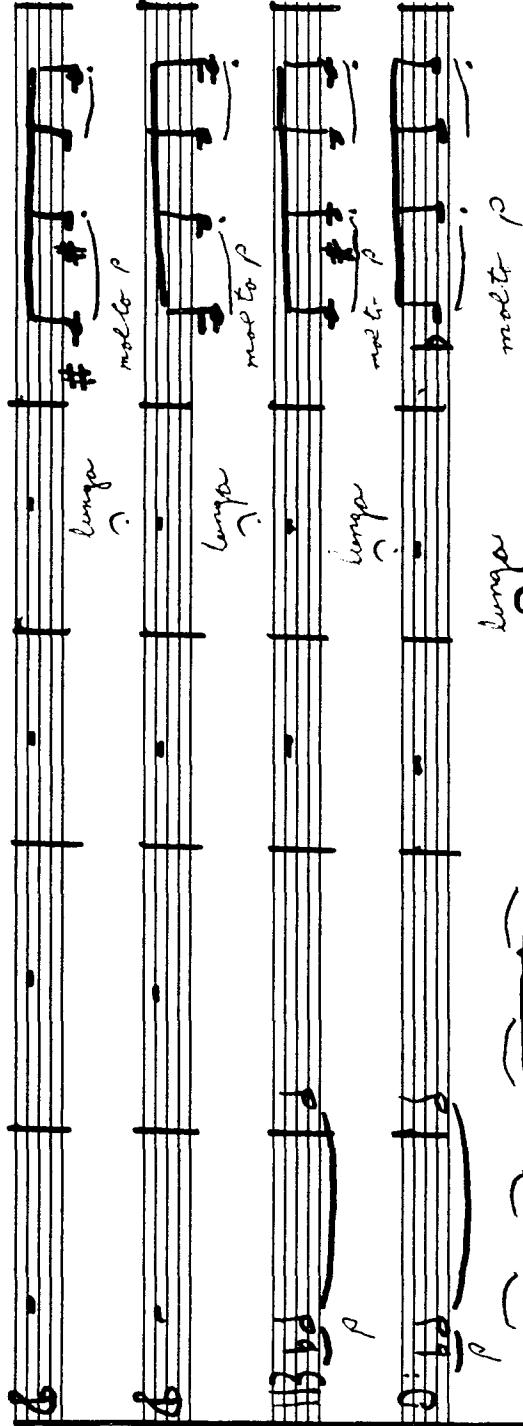
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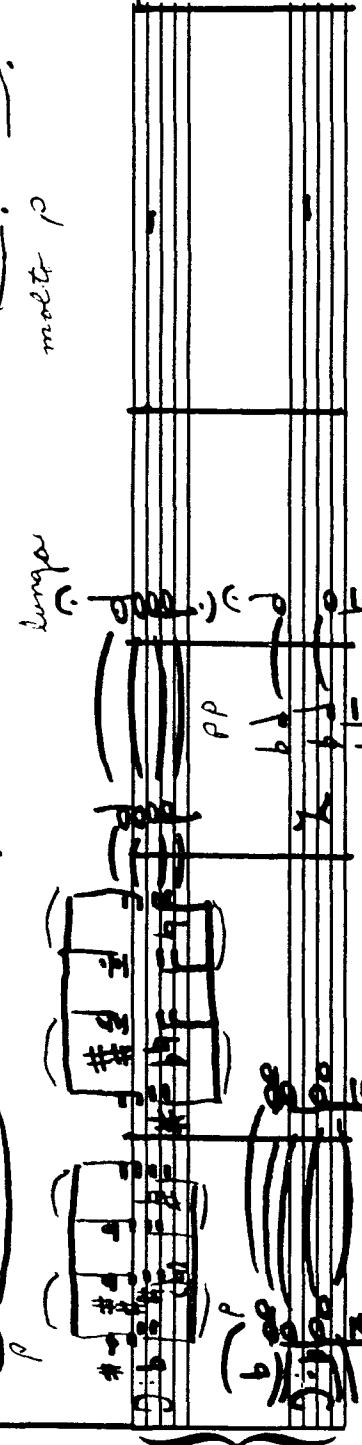
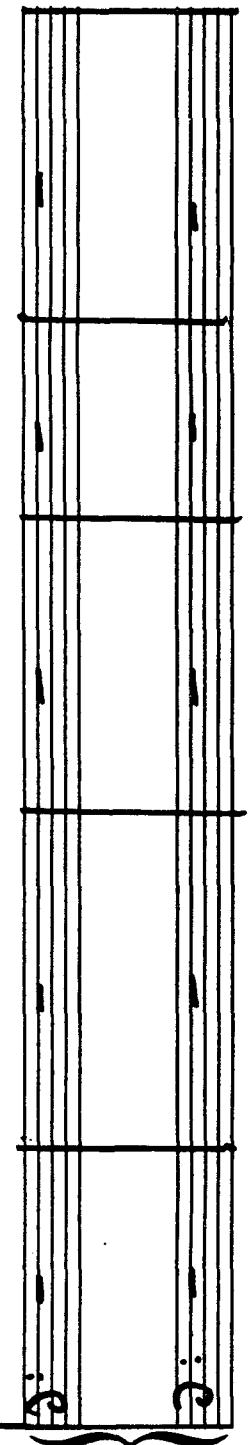
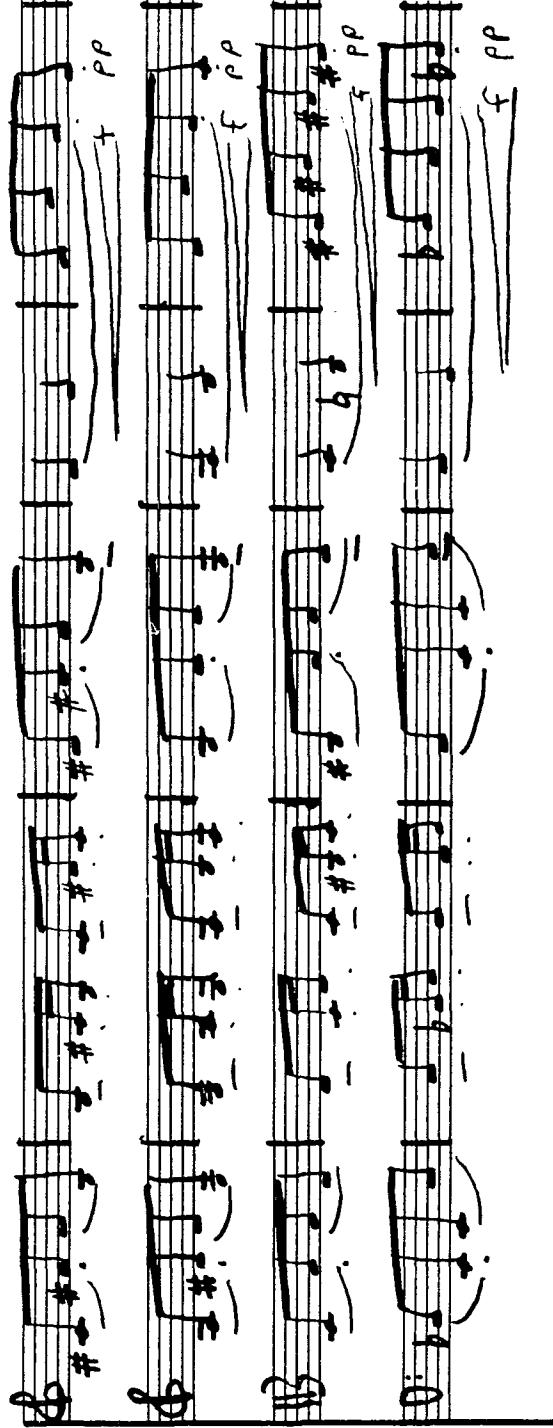
399 <img alt="Handwritten musical score for page 113, measures 399-402. The top staff continues

Poco Ritenuto ($\text{J} = 80$)

longer



longer

Poco Ritenuto ($\text{J} = 92$)

8 Poco A Poco Con Fretta - - - - -

A handwritten musical score page featuring six staves of music. The staves are in various time signatures including 6/4, 4/4, 13/8, 3/4, 2/4, and 0/4. The music includes dynamic markings such as *sempre pp*, *ppp*, and *ppp*. Measure numbers 123 through 126 are indicated at the bottom of the page.

123

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1000



Tempo I^o



Handwritten musical score for string quartet, page 2. The score consists of eight staves of music, each with a unique key signature and time signature. The first staff starts with a key signature of 6/4 and a time signature of 2/4. The second staff begins with a key signature of 6/4 and a time signature of 2/4. The third staff starts with a key signature of 10/4 and a time signature of 2/4. The fourth staff begins with a key signature of 10/4 and a time signature of 2/4. The fifth staff starts with a key signature of 6/4 and a time signature of 2/4. The sixth staff begins with a key signature of 6/4 and a time signature of 2/4. The seventh staff starts with a key signature of 10/4 and a time signature of 2/4. The eighth staff begins with a key signature of 10/4 and a time signature of 2/4. The score includes various dynamic markings such as *f*, *p*, *mf*, and *mp*. There are also performance instructions like "molto marcato", "come esce", "arcò", and "seccotto". The manuscript is written in black ink on white paper.



A handwritten musical score consisting of two staves. The top staff is in common time (indicated by '4/4') and the bottom staff is in 3/4 time. Both staves begin with a treble clef. The music includes various notes such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 1 through 10 are written above the top staff, and measure numbers 1 through 9 are written above the bottom staff. The score features dynamic markings like 'ff' (fortissimo), 'p' (pianissimo), and 'sf' (sforzando). There are also performance instructions like 'tr' (trill) and 'b' (bend). The manuscript is written in black ink on white paper.

A handwritten musical score for piano, consisting of two staves. The left staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 7, with measure 7 ending on a double bar line. The right staff begins with a bass clef, a key signature of one flat, and a common time signature. It continues from measure 7 to measure 15. Measures 1-7 and 11-15 have dynamic markings of $f\#f$. Measures 8-10 have dynamic markings of ff . Measures 12-15 have dynamic markings of $2f$. Measure 15 includes the instruction "measures 11-15". Measure numbers are written below each staff: "8va - 1 2 3 4 5 6 7" on the left and "8va - 7 8 9 10 11 12 13 14 15" on the right.

6

f

6

f

B

C:

7

sempre staccato

cresc

cresc

B

pizz

f cresc

6

sempre staccato

cresc

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Handwritten musical score for a solo instrument, likely piano, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *decresc.*, *non cresc.*, and *sempre spicato*. Measure numbers 1 through 14 are indicated above the staves. The music consists of eighth and sixteenth note patterns with various rests and grace notes.

1. *b* *b*

2. *b* *b*

3. *b*
sempre spicato

4. *b*
sempre spicato

5. *b* *b*

6. *b* *b*

7. *b* *b*

8. *b* *b*

9. *b* *b*

10. *b* *b*

11. *b* *b*

12. *b* *b*

13. *b* *b*

14. *b* *b*

15. *b* *b*

16. *b* *b*

17. *b* *b*

18. *b* *b*

19. *b* *b*

20. *b* *b*

21. *b* *b*

22. *b* *b*

23. *b* *b*

24. *b* *b*

25. *b* *b*

26. *b* *b*

27. *b* *b*

28. *b* *b*

29. *b* *b*

30. *b* *b*

31. *b* *b*

32. *b* *b*

33. *b* *b*

34. *b* *b*

35. *b* *b*

36. *b* *b*

37. *b* *b*

38. *b* *b*

39. *b* *b*

40. *b* *b*

41. *b* *b*

42. *b* *b*

43. *b* *b*

44. *b* *b*

45. *b* *b*

46. *b* *b*

47. *b* *b*

48. *b* *b*

49. *b* *b*

50. *b* *b*

51. *b* *b*

52. *b* *b*

53. *b* *b*

54. *b* *b*

55. *b* *b*

56. *b* *b*

57. *b* *b*

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60. *b* *b*

61. *b* *b*

62. *b* *b*

63. *b* *b*

64. *b* *b*

65. *b* *b*

66. *b* *b*

67. *b* *b*

68. *b* *b*

69. *b* *b*

70. *b* *b*

71. *b* *b*

72. *b* *b*

73. *b* *b*

74. *b* *b*

75. *b* *b*

76. *b* *b*

77. *b* *b*

78. *b* *b*

79. *b* *b*

80. *b* *b*

81. *b* *b*

82. *b* *b*

83. *b* *b*

84. *b* *b*

85. *b* *b*

86. *b* *b*

87. *b* *b*

88. *b* *b*

89. *b* *b*

90. *b* *b*

91. *b* *b*

92. *b* *b*

93. *b* *b*

94. *b* *b*

95. *b* *b*

96. *b* *b*

97. *b* *b*

98. *b* *b*

99. *b* *b*

100. *b* *b*



6. *mP* *dim*

mf *mP* *dim*

13. *mf* *p* *dim*

swe ped. *bl - we ped.*

smile *semper dim*

A handwritten musical score for two voices and piano. The score consists of ten staves. The top four staves are blank. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with dynamic markings *PPP* and *pp*. The sixth staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a rhythmic pattern of eighth notes. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with dynamic markings *pp* and *pp*. The eighth staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a rhythmic pattern of eighth notes. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with dynamic markings *pp* and *pp*. The tenth staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a rhythmic pattern of eighth notes. The score concludes with a dynamic marking *crescendo* and *sf*.



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2/3

pp

p crescendo

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and B-flat major. The score consists of four systems of music.

- System 1:** Starts with a forte dynamic. The vocal parts are labeled "diminuendo".
- System 2:** Starts with a forte dynamic. The vocal parts are labeled "diminuendo".
- System 3:** Starts with a forte dynamic.
- System 4:** Starts with a forte dynamic.

II

87 *f* - *p*

88 *f*

89 *Pizz.*

90 *f* *(Pizz.)* > *ARCO* *p*

91 *f*

92 *p* *f, esp.*

legato ed. ped.

93

94 *p*

95 *ARCO*

96 *pp*

97 *dim*

98 *mf sub.*

99 *dim*

Musical score page 129, featuring six staves of handwritten musical notation.

Staff 1: 6/4 time, treble clef. Measures 1-2: Rests. Measure 3: Rest. Measure 4: 12/4 time, eighth-note pattern with dynamic pp.

Staff 2: 6/4 time, treble clef. Measures 1-2: Rests. Measure 3: 12/4 time, eighth-note pattern with dynamic pp.

Staff 3: 13/4 time, treble clef. Measures 1-2: Rests. Measure 3: 12/4 time, eighth-note pattern with dynamic pp.

Staff 4: 0:3/4 time, bass clef. Measures 1-2: Notes with dynamics pp. Measure 3: 12/4 time, eighth-note pattern with dynamic pp.

Staff 5: 6/4 time, bass clef. Measures 1-2: Notes with dynamic pp. Measure 3: 12/4 time, eighth-note pattern with dynamic pp.

Staff 6: 0:3/4 time, bass clef. Measures 1-2: Notes with dynamic pp. Measure 3: 12/4 time, eighth-note pattern with dynamic pp.

Staff 7: 6/4 time, bass clef. Measures 1-2: Notes with dynamic pp. Measure 3: 12/4 time, eighth-note pattern with dynamic pp.

Staff 8: 13/4 time, bass clef. Measures 1-2: Notes with dynamic pp. Measure 3: 12/4 time, eighth-note pattern with dynamic pp.

Staff 9: 0:3/4 time, bass clef. Measures 1-2: Notes with dynamic pp. Measure 3: 12/4 time, eighth-note pattern with dynamic pp.

Staff 10: 6/4 time, bass clef. Measures 1-2: Rests. Measure 3: 12/4 time, eighth-note pattern with dynamic ppp.

Staff 11: 0:3/4 time, bass clef. Measures 1-2: Rests. Measure 3: 12/4 time, eighth-note pattern with dynamic ppp.





Handwritten musical score for a piece of music. The score consists of eight staves, each with a different instrument's part. The instruments include a woodwind (Flute/Piccolo), a brass instrument (Trombone/Bugle), a string instrument (Violin/Cello), a piano, a harp, a double bass, and a percussion instrument (Drums). The score is written in common time, with various key changes indicated by sharps and flats. The dynamics are marked with letters such as f (fortissimo), p (pianissimo), and mf (mezzo-forte). The tempo is indicated by 'non e'ra' in the middle section. The score includes several rehearsal marks (e.g., 86) and performance instructions like 'dim' (diminuendo) and 'cresc' (crescendo). The music concludes with a 'col peat' instruction.

Handwritten musical score for a piece of music, featuring eight staves for Flute/Piccolo, Trombone/Bugle, Violin/Cello, Piano, Harp, Double Bass, and Drums. The score includes dynamic markings (f, p, mf), key changes, and performance instructions (non e'ra, dim, cresc, col peat).

6 \sharp p p d d
dim

8 \sharp d d d d
dim

13 \sharp d d d d
dim

0 \sharp p p d d
dim

f *dim*

Rit - - - - -

6 \sharp d d d d
sempre dim

6 \sharp d d d d
sempre dim

13 \sharp d d d d
sempre dim

0 \sharp d d d d
sempre dim

sempre dim

A handwritten musical score for orchestra and piano, page 2. The score consists of ten staves of music. The first three staves are for strings (Violin 1, Violin 2, Cello) and piano. The fourth staff is for Bassoon. The fifth staff is for Trombone. The sixth staff is for Piano. The seventh staff is for Trombone. The eighth staff is for Bassoon. The ninth staff is for Trombone. The tenth staff is for Bassoon.

Measure 1: Violin 1 and 2 play eighth-note patterns. Cello plays eighth notes. Piano has eighth-note chords. Dynamics: *cresc. molto*.

Measure 2: Violin 1 and 2 play eighth-note patterns. Cello plays eighth notes. Piano has eighth-note chords. Dynamics: *cresc. molto*.

Measure 3: Violin 1 and 2 play eighth-note patterns. Cello plays eighth notes. Piano has eighth-note chords. Dynamics: *cresc. molto*.

Measure 4: Bassoon (pizz.) plays eighth notes. Dynamics: *p*, *pp*. Trombone (muted) plays eighth notes. Dynamics: *pp*. Piano has eighth-note chords. Dynamics: *cresc. molto*.

Measure 5: Bassoon (pizz.) plays eighth notes. Dynamics: *p*. Trombone (muted) plays eighth notes. Dynamics: *p*. Piano has eighth-note chords. Dynamics: *cresc. molto*.

Measure 6: Bassoon (pizz.) plays eighth notes. Dynamics: *p*. Trombone (muted) plays eighth notes. Dynamics: *p*. Piano has eighth-note chords. Dynamics: *cresc. molto*.

Measure 7: Bassoon (pizz.) plays eighth notes. Dynamics: *p*. Trombone (muted) plays eighth notes. Dynamics: *p*. Piano has eighth-note chords. Dynamics: *p*.

Measure 8: Bassoon (pizz.) plays eighth notes. Dynamics: *p*. Trombone (muted) plays eighth notes. Dynamics: *p*. Piano has eighth-note chords. Dynamics: *p*.

Measure 9: Bassoon (pizz.) plays eighth notes. Dynamics: *p*. Trombone (muted) plays eighth notes. Dynamics: *p*. Piano has eighth-note chords. Dynamics: *p*.

Measure 10: Bassoon (pizz.) plays eighth notes. Dynamics: *p*. Trombone (muted) plays eighth notes. Dynamics: *p*. Piano has eighth-note chords. Dynamics: *p*.

Handwritten musical score for piano, page 136. The score consists of eight staves of music, each with a different key signature and time signature. The keys include B-flat major, F major, B-flat major, A major, G major, B-flat major, F major, and B-flat major. The time signatures vary from common time to 12/8. The music features various note values, rests, and dynamic markings like f (forte) and ff (double forte). Several measures are bracketed with large curved lines above them.



Handwritten musical score for piano, consisting of four staves of music. The score includes dynamic markings such as *sooo*, *sooo*, *sooo*, *sooo*, *mf, a tempo di fiori*, *f*, *f*, *sooo*, and *f*. The music is primarily in common time, with some measures in 9/8 indicated by a bracket. The score is organized into two systems, each ending with a brace. The paper has a vertical margin line on the left side.

A handwritten musical score for piano, consisting of five systems of music on five-line staves. The score is written in black ink on white paper. The first four systems are in common time, while the fifth system begins in common time and ends in 3/4 time. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout, including forte (f), piano (p), and accents. Performance instructions such as 'solo' and 'rit.' are also present. The score is organized into measures, with some measures containing multiple notes or chords. The handwriting is clear and legible, though some notes and markings may be slightly irregular due to the hand-drawn nature of the score.

8va - - - - - - - -

Bassoon:

8va - - - - - - - -

Bassoon:

Bassoon:

Bassoon:





A handwritten musical score consisting of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads, stems, and slurs. Measure 6 contains a sharp sign above the staff and a star symbol. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures. Measures 1 through 4 have a bass clef below them. Measures 5 and 6 have a bass clef above them. The word "Bass" is written between the two staves in measure 4. The score concludes with a repeat sign and endings, labeled "score" and "score 2".